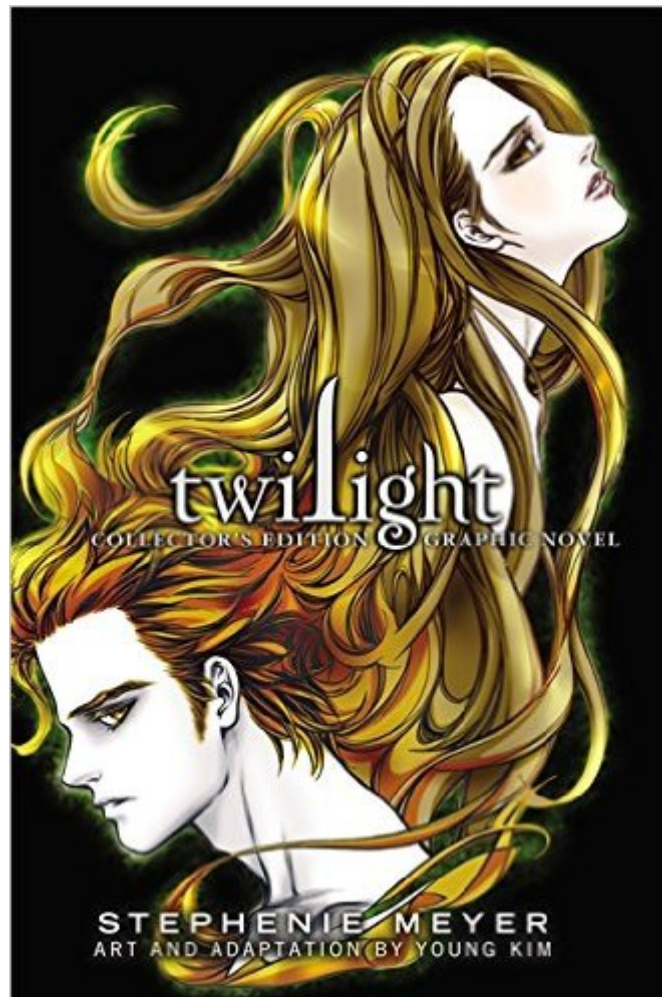


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Twilight: The Graphic Novel Collector's Edition (The Twilight Saga)



Synopsis

When Isabella Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edward Cullen, her life takes a thrilling and terrifying turn. With his porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edward is both irresistible and impenetrable. Up until now, he has managed to keep his true identity hidden, but Bella is determined to uncover his dark secret...This collector's edition of *Twilight: The Graphic Novel* includes the first two volumes of the #1 New York Times bestselling series.

Book Information

Series: The Twilight Saga (Book 1)

Hardcover: 464 pages

Publisher: Yen Press; Collectors edition (October 30, 2012)

Language: English

ISBN-10: 0316217174

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Product Dimensions: 6 x 1.5 x 8.8 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (7,657 customer reviews)

Best Sellers Rank: #76,966 in Books (See Top 100 in Books) #54 in Â Books > Comics & Graphic Novels > Graphic Novels > Romance #212 in Â Books > Comics & Graphic Novels > Graphic Novels > Horror #284 in Â Books > Comics & Graphic Novels > Graphic Novels > Media Tie-In

Customer Reviews

It seems this book has received massive amounts of acclaim, but I never heard of it until I decided to watch *The Dark Knight*. A preview for the movie *Twilight* came on and mentioned that it was based on the best-selling novel by Stephenie Meyer. Since the preview looked good and I prefer to read books before seeing the movie, I picked up a copy. Now that you know why I purchased the book, I should also mention that I'm not necessarily the target demographic and haven't been for a few years. But that doesn't mean I don't enjoy the good YA fantasy fiction book every now and again. (I've been called a perpetual teenager on more than one occasion.) I'm going to try and keep this review as spoiler-free as possible. In case you haven't already gathered it from other reviews, or the book description itself, *Twilight* is about a young girl named Bella Swan who moves to Forks, Washington and finds herself in love with a vampire named Edward Cullen. The climax of the story happens when a vampire who doesn't abstain from feasting on humans, as the Cullen coven does,

decides he wants Bella. Up until this point (first three quarters), the novel progresses at a moderate, but not lagging pace and then instantly picks up. The book itself is a rather easy read, however, the characters seem somewhat shallow. Bella is supposed to be an honour student, but behaves exactly the opposite. Edward, who has been in existence for more than a hundred years, should be more intelligent and far wiser than is portrayed in his character. Armed with this tidbit about him, Meyer had plenty of room to play around and mold him into so much more, but never truly took that opportunity.

I don't get it. I just don't get it. I thought young adult fiction had hit its low point with Eragon, but apparently I was wrong. Bella Swan (literally, "beautiful swan," which should be a red flag to any discerning reader) moves to the rainy town of Forks, and the whining begins on page 1. She goes to live with her father Charlie, and is quickly established to be a mopey, ungrateful, self-pitying little toerag. Bella then attends her new school, which turns out to be an all-out caricature of high school with about zero (rounding up) grounding in real life. Her classmates' reaction can be summed up thusly: "OMG. NEW STUDENT. OMG YOU GUYS, NEW STUDENT. STARE AT HER, FOR SHE IS CLEARLY SUPERIOR TO US." Bella Sue is promptly adored by everyone in the school, except the mysterious Cullens, who spend their time brooding, being pretty, smoldering, being perfect, and sparkling. No, seriously. NO, SERIOUSLY. Bella meets Edward, the Culleniest of the Cullens, (meaning he is more perfect and emo than the rest of them,) they fall in love within thirty pages, (much of this time is spent in Bella's head going back and forth between "Does he like me?" "Does he hate me?" "Do I like him?" "Why does he hate me?" and on and on and on AND ON. That is, when she's not being a horrible snobby twit to the boys at school who show affection in genuinely sweet ways, i.e., not breaking into her house and watching her while she sleeps. While she sleeps. Not knowing that he's there. IN HER HOUSE.) The plot shows up somewhere in the last fifty pages, which involves an EVIIIIILL vampire named James who wants to eat Bella. James is the only character I like. I generally try to find something redeeming about books, but I honestly have nothing good to say about this drivel.

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